



Complete the following application. Be sure to include all relevant materials and video links. Submit your entry by **March 1, 2012** to the Eighth Floor ([theeighthfloor@gmail.com](mailto:theeighthfloor@gmail.com))

If you have questions, email [theeighthfloor@gmail.com](mailto:theeighthfloor@gmail.com)

Name	
School	
Email Address	
Phone Number or other contact information	
What do you teach and/ or what is your title?	
What is the subject and grade of students in the project you are submitting	
Give your submission / video a title	
Provide the link to your video	
Which Eighth Floor class(es) do you directly attribute the skills you and/or your students display in this project.  How did these classes enable you to complete this project?	
How do <b>YOU</b> define successful technology integration?	
What would you most like to share with other educators about this project?	

In about 250 words, describe your project. For example:

Describe your objectives or intended learning outcomes.

What impact has this had on student learning?

Discuss your learning process or creative process.

What “problem” were you trying to solve?

In essence, sell us on this project – why will we love it?

## What do you need to know about creating and submitting the video?

1. Your video should focus on technology integration and how The Eighth Floor has helped you do that.
2. Your video should be less than two (2) minutes.
3. You will need to provide a working link to your video. (For example, you may want to create a YouTube or TeacherTube video or put a link on a website, wiki, or blog, etc. that is easily accessible by anyone)
4. Your video should not be professionally created. The best scenario involves you and/or your students designing and creating this video; however, you are allowed technical assistance from coworkers if you need it.
5. You are welcome to collaborate with one or two other instructors, and if your video is selected, up to three instructors will receive a plaque. We will not award plaques to large groups of four or more.
6. Videos should be engaging, relevant, and focus on showing viewers how and what technology is used, how students learned, and how you might sum up the project. We would like to see the impact this integration of technology has had on student learning. You are free to accomplish this in any appropriate way you see fit.
7. Videos will be selected by a panel of Eighth Floor instructors and/or advisory committee representatives.
8. Videos will be judged on impact, content, originality, production quality, educational value, and entertainment value.

## The Fine Print

1. Entrants must be employed by a school that is currently a member of the Eighth Floor Consortium.
2. By submitting a video, entrants agree to interviews. We may include you, your video, or a derivative of your work in a compilation video or presentation. Additionally, you give permission for The Eighth Floor to present your video on our website and in a variety of social media – all in relation to Eighth Floor learning networks and professional development. Our goal is to share your work as an inspirational project and as a project representative of that other consortium members can and have mastered. Your project may also be used as promotional material for the Eighth Floor.
3. By submitting a video, entrants confirm that all work is original, non-professional, and not previously recognized, awarded, or published.
4. By submitting the video, entrants confirm that they have not infringed upon the rights of any third parties, including privacy or publicity rights, and are not defamatory, obscene or otherwise illegal.
5. By submitting the video, entrants confirm they have met all Acceptable Use Policies of the institution for which they work and have obtained permission to use non-original material or include third parties.
6. Videos must not contain any copyrighted material (including any background music)
7. Educators are welcome to submit more than one entry each year, but only one plaque will be awarded even if more than one entry is chosen.
8. The Eighth Floor reserves the right to modify or cancel this promotion if an insufficient number of entries is received that meets minimum judging criteria.
9. You may enter and receive a reward in successive years.